

Arise, My Soul, Arise!

Finnish folk tune Nyt ylös sieluni
Arranged by Richard Hicks
revised 9-14-2022

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This is a brass arrangement of a setting dedicated to Joseph Bourret on the celebration of the 50th anniversary of his ordination, first performed at Concordia Lutheran Church, Manchester, CT, on June 22, 2008.

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Andante *f* %

Trumpet in Bb
Trumpet in Bb
Trombone
Bass Trombone

Andante %

Organ *p*

Pedal *mp*

The score is for a brass ensemble and organ/pedal. It consists of two systems of staves. The first system includes four brass parts: Trumpet in Bb (top two staves), Trombone, and Bass Trombone (bottom two staves). The second system includes Organ (top two staves) and Pedal (bottom staff). The music is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked 'Andante'. The organ part begins with a mezzo-piano (*mp*) dynamic and features a melodic line with grace notes and a bass line with sustained notes. The brass parts are mostly silent until the final measure, where they play a short melodic phrase marked with a forte (*f*) dynamic and a repeat sign (%).

6

Musical score for measures 6-9. The score is written for Tpt., Tbn., B. Tbn., Org., and Ped. The key signature is three flats (B-flat major/C minor) and the time signature is 6/4. The music begins at measure 6. The upper brass (Tpt.) and organ play a melodic line, while the lower brass (Tbn., B. Tbn.) and organ provide a rhythmic accompaniment. Dynamics include *f* (forte) in measures 8 and 9.

10

Musical score for measures 10-14. The score is written for Tpt., Tbn., B. Tbn., Org., and Ped. The key signature is three flats (B-flat major/C minor) and the time signature is 6/4. The music begins at measure 10. The upper brass (Tpt.) and organ play a melodic line, while the lower brass (Tbn., B. Tbn.) and organ provide a rhythmic accompaniment. Dynamics include *p* (piano) and *f* (forte) in measures 11, 12, 13, and 14.

15 **To Coda**

Tpt. *p*

Tpt. *p*

Tbn. *p*

B. Tbn. *p*

Org. *p*

Ped. *p*

19

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Org. *mf* *f*

Ped. *mf* *f*

D.S. al Coda 

24

Tpt. *f*

Tpt. *f*

Tbn.

B. Tbn.

D.S. al Coda 

Org. *f*

Ped.

27

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

rall. *ff*

Org. *f*

Ped. *f*

rall. *ff*

Trumpet in Bb

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Andante **4** *f* %

7

13 *p* *f* **To Coda** *p*

18 *mf* **3**

25 **D.S. al Coda** *f* % *f*

28 *rall.* *ff*

Trumpet in Bb

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Andante 5 % 3

12 *p* **To Coda** *p*

18 *f* *mf* 3

25 **D.S. al Coda** *f* *f*

28 *rall.* *ff*

The musical score is written for a Trumpet in Bb. It begins with a 4/4 time signature and an **Andante** tempo. The first measure is a whole note chord, followed by a repeat sign. The second measure is a whole rest. The third measure is a whole note chord. The fourth measure is a whole note chord with a **3** (triple) marking above it. The fifth measure is a whole rest. The sixth measure is a whole rest. The score then continues with a melodic line starting at measure 12, marked *p* (piano). Measure 18 is marked *f* (forte). Measure 25 is marked *f* and includes the instruction **D.S. al Coda**. Measure 28 is marked *rall.* (rallentando) and *ff* (fortissimo). The score concludes with a final measure marked with a double bar line.

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Pedal

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Andante
4

mp

8

4

To Coda

17

mf

23

D.S. al Coda ☩

mf

27

f **rall.** **ff**