

Elenor Janeway Hicks

Fantasia for my granddaughter

Richard Hicks, 2/17/2021

$\text{♩} = 76$

Violin 1
E L E N O R

Violin 2
f

Viola
f E L E N O

Violoncello
f E L E N O R

Contrabass

Detailed description: This is the first system of a musical score for a string quartet. It consists of five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a tempo of quarter note = 76. The key signature has one sharp (F#). The first measure of Violin 1 contains the lyrics 'E L E N O R'. The second measure of Violin 2 has a forte (*f*) dynamic marking. The third measure of the Viola staff has a forte (*f*) dynamic marking and the lyrics 'E L E N O'. The fourth measure of the Violoncello staff has a forte (*f*) dynamic marking and the lyrics 'E L E N O R'. The Contrabass staff is mostly silent in this system.

4

Vln. 1
E L E N O R

Vln. 2

Vla.
R

Vc.
E L E N O R

Cb.
f E L E N O R

Detailed description: This is the second system of the musical score, starting at measure 4. It consists of five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music continues in 3/4 time with a tempo of quarter note = 76. The key signature has one sharp (F#). The first measure of Violin 1 contains the lyrics 'E L E N O R'. The second measure of the Viola staff has a lyric 'R'. The third measure of the Violoncello staff has the lyrics 'E L E N O R'. The fourth measure of the Contrabass staff has a forte (*f*) dynamic marking and the lyrics 'E L E N O R'. The Violin 2 staff has a melodic line throughout the system.

8

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

*p*_J

12

Vln. 1

A N E W A Y

Vln. 2

*p*_J A N E W A Y

Vla.

p J A N E W A Y

Vc.

*p*_J A N E W A Y

Cb.

*p*_J A N E W A Y

16

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *f* *mf* *f* *mf* *f* *f* *J* *A* *f* *J* *A*

Detailed description: This block contains the musical score for measures 16, 17, and 18. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/2. Measure 16 starts with a dynamic of *mf*. Measure 17 continues with *mf*. Measure 18 begins with a dynamic of *f* and includes the markings *f*, *J*, and *A*. The Cb. staff has a *f* dynamic and *J* and *A* markings. The Vc. staff has a *f* dynamic and *J* and *A* markings. The Vln. 1 and Vln. 2 staves have *f* dynamics. The Vla. staff has *f* dynamics. The Vc. staff has *f* dynamics. The Cb. staff has *f* dynamics. The Vln. 1 and Vln. 2 staves have *f* dynamics. The Vla. staff has *f* dynamics. The Vc. staff has *f* dynamics. The Cb. staff has *f* dynamics.

19

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

N E W A Y H I C K S
N E W A Y

p

Detailed description: This block contains the musical score for measures 19, 20, 21, and 22. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/2. Measure 19 starts with a dynamic of *p*. Measure 20 continues with *p*. Measure 21 begins with a dynamic of *p* and includes the marking *p*. Measure 22 continues with *p*. The Vln. 1 and Vln. 2 staves have *p* dynamics. The Vla. staff has *p* dynamics. The Vc. staff has *p* dynamics. The Cb. staff has *p* dynamics. The Vln. 1 and Vln. 2 staves have *p* dynamics. The Vla. staff has *p* dynamics. The Vc. staff has *p* dynamics. The Cb. staff has *p* dynamics. The lyrics "N E W A Y H I C K S" are written below the Vc. staff, and "N E W A Y" is written below the Cb. staff.

23

Vln. 1 *mf* H I C K S

Vln. 2

Vla. *p* *mf* H I C K S

Vc. *mf* H I

Cb. *mp* H I C K S *mf*

26

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. C K S

Cb. *f*

30

Vln. 1
E L E N O R J A N E W A Y H I C K

Vln. 2
p H I C K S

Vla.
p E L E N O R

Vc.
p H I

Cb.
f E L E N O R

35

Vln. 1
s *mp*

Vln. 2
mp

Vla.
mp N E L L N E L L

Vc.
C K S

Cb.
mp

39

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f E L E N O R

N E L L N E L L N E L L N E L L

f J A N E W A

f E L E N O R J A N E W A

43

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

ff

ff

ff

ff

Y H I C K S

Y H I C K S

Violin 1

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E L E N O R
f

5

E L E N O R

10

J A N E W A Y
p

15

mf *f*

19

H I C K
mf

24

S *f*

28

E L E N O R J
p

32

A N E W A Y H I C K S

Violin 1

37

mp E L E N O

41

R *ff*

Violin 2

38

Musical staff for measures 38-41. The staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern. The first measure starts with a dynamic marking of *mp*. The lyrics "NEL L NELL NELL NELL" are written below the staff, with each syllable aligned with a pair of notes.

42

Musical staff for measures 42-45. The staff continues the eighth-note pattern. A *rit.* (ritardando) marking is placed above the staff between measures 42 and 45. A double bar line is present at the end of measure 44. The dynamic marking *ff* (fortissimo) is placed below the staff at the beginning of measure 45. The staff concludes with a whole note chord.

Viola

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2
E L E N O R
f

7

12
2
J A N E W A Y
p *mf*

18
f

23
H I C K S
p *mf*

27
f 3
E L E N O
p

34
R N E L L N E L L
mp

39
f J

42
rit.
A N E W A Y H I C K S
ff

Violoncello

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E L E N O R E L E N O

6 R

11 J A N E W A Y

17 J A N E W A Y H

22 I C K S H I

26 C K S

33 H I C K S N E L L N E L L

40

43 rit. ff

Detailed description: This is a musical score for a cello, titled 'Elenor Janeway Hicks' by Richard Hicks. The piece is a 'Fantasia for my granddaughter' and is in 3/2 time with a tempo of quarter note = 76. The score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The lyrics are: 'E L E N O R E L E N O', 'R', 'J A N E W A Y', 'J A N E W A Y H', 'I C K S H I', 'C K S', 'H I C K S N E L L N E L L'. Dynamic markings include *f*, *mf*, *p*, and *ff*. There are also performance instructions like 'rit.' and a fermata over a double bar line. The piece ends with a final chord in F# major.

