

# HAIL HAMDEN HIGH

William Dykes  
Arr. Richard Hicks

This musical score is for the piece "Hail Hamden High" by William Dykes, arranged by Richard Hicks. It is written for a marching band and is in the key of B-flat major (two flats) and 6/8 time. The score consists of 10 measures. The instruments and their parts are as follows:

- Flute:** Starts with a *f* dynamic, playing a melodic line with a slur over the first four measures, then a *mf* dynamic for the remainder.
- Clarinet in Bb:** Starts with a *f* dynamic, playing a melodic line with a slur over the first four measures, then a *mf* dynamic.
- Alto Saxophone:** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Tenor Saxophone:** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Horn in F:** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Trumpet I in Bb:** Starts with a *f* dynamic, playing a melodic line with a slur over the first four measures, then a *mf* dynamic.
- Trumpet II & III in Bb:** Starts with a *f* dynamic, playing a melodic line with a slur over the first four measures, then a *mf* dynamic.
- Glockenspiel:** Starts with a *f* dynamic, playing a melodic line with a slur over the first four measures, then a *mf* dynamic.
- Trombone:** Starts with a *f* dynamic, playing a melodic line with a slur over the first four measures, then a *mf* dynamic.
- Euphonium:** Starts with a *f* dynamic, playing a melodic line with a slur over the first four measures, then a *mf* dynamic.
- Tuba:** Starts with a *f* dynamic, playing a melodic line with a slur over the first four measures, then a *mf* dynamic.
- Snare Drum:** Plays a rhythmic pattern of eighth notes, starting with a *f* dynamic, then a *mf* dynamic.
- Marching Tenor Drums:** Plays a rhythmic pattern of eighth notes, starting with a *f* dynamic, then a *mf* dynamic.
- Marching Bass Drum:** Plays a rhythmic pattern of eighth notes, starting with a *f* dynamic, then a *mf* dynamic.
- Marching Cymbals:** Plays a rhythmic pattern of eighth notes, starting with a *f* dynamic, then a *mf* dynamic.



21

This page of a musical score, page 3, begins at measure 21. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Horns (Hn.), Trumpet I (Tpt. I), Trumpets II & III (Tpt. II & III), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Glockenspiel, Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), and Cymbals (Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The percussion parts provide a rhythmic foundation, with the Snare and Tom Drums playing a consistent pattern and the Bass Drum and Cymbals providing accents and texture. The overall style is characteristic of mid-20th-century jazz orchestration.

27

This page of a musical score, page 4, begins at measure 27. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Melodic line with a long note in the final measure.
- Clarinet (Cl.):** Melodic line with a long note in the final measure.
- Alto Sax.:** Rhythmic accompaniment with a long note in the final measure.
- Ten. Sax.:** Rhythmic accompaniment with a long note in the final measure.
- Horn (Hn.):** Rhythmic accompaniment with a long note in the final measure.
- Trumpet I (Tpt. I):** Melodic line with a long note in the final measure.
- Trumpets II & III (Tpt. II & III):** Melodic line with a long note in the final measure.
- Glockenspiel:** Melodic line with a long note in the final measure.
- Trombone (Tbn.):** Melodic line with a long note in the final measure.
- Euphonium (Euph.):** Melodic line with a long note in the final measure.
- Tuba (Tba.):** Melodic line with a long note in the final measure.
- Snare Drum (S. D.):** Rhythmic accompaniment.
- Tom Drum (T. D.):** Rhythmic accompaniment.
- Bass Drum (B. D.):** Melodic line with a long note in the final measure.
- Cymbals (Cym.):** Rhythmic accompaniment.

Flute

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*f* *mf*

10 *f*

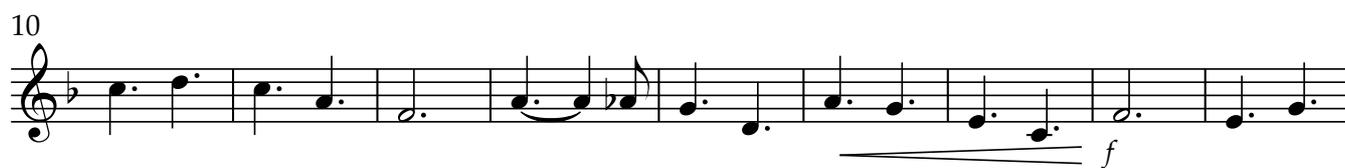
19

26

Clarinet in B $\flat$

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Alto Saxophone

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7

*mf*

7

*mf*

13

*mf*

19

25

28

Tenor Saxophone

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Musical staff 1: Treble clef, 6/8 time signature, key of B-flat major. Measures 1-6. Dynamics: *mf*.

7

Musical staff 2: Treble clef, 6/8 time signature, key of B-flat major. Measures 7-12. Dynamics: *mf*.

13

Musical staff 3: Treble clef, 6/8 time signature, key of B-flat major. Measures 13-18. Dynamics: *mf*.

19

Musical staff 4: Treble clef, 6/8 time signature, key of B-flat major. Measures 19-24.

25

Musical staff 5: Treble clef, 6/8 time signature, key of B-flat major. Measures 25-27.

28

Musical staff 6: Treble clef, 6/8 time signature, key of B-flat major. Measures 28-33. Dynamics: *mf*.

Horn in F

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7

*mf*

7

*mf*

13

*mf*

19

25

28

Trumpet I in B $\flat$

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Musical staff 1: Treble clef, 6/8 time signature, key signature of one flat. Measures 1-8. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).

10

Musical staff 2: Treble clef, 6/8 time signature, key signature of one flat. Measures 9-18. Dynamics: *f* (measures 15-18).

19

Musical staff 3: Treble clef, 6/8 time signature, key signature of one flat. Measures 19-25. Dynamics: none.

26

Musical staff 4: Treble clef, 6/8 time signature, key signature of one flat. Measures 26-32. Dynamics: none.

Trumpet II & III in B $\flat$

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Glockenspiel

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8

*f*

17

*f*

25

*f*

Trombone

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Musical staff 1: Bass clef, 6/8 time signature. Measures 1-8. Dynamics: *f*, *mf*.

Musical staff 2: Bass clef, 6/8 time signature. Measures 9-16. Measure 12 has a 4-measure rest. Dynamics: *f*.

Musical staff 3: Bass clef, 6/8 time signature. Measures 17-24.

Musical staff 4: Bass clef, 6/8 time signature. Measures 25-32. Ends with a double bar line.





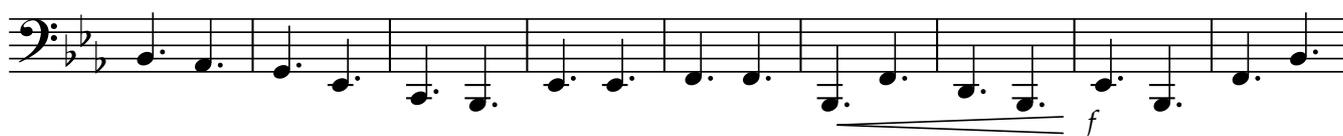
Tuba

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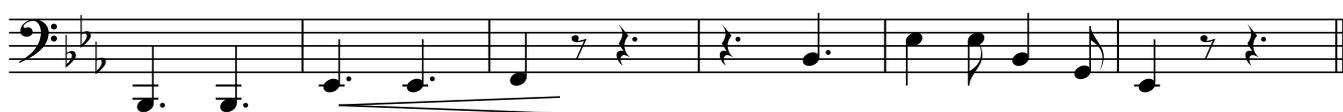
10



19



27



Snare Drum

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9



16



23



28



Marching Tenor Drums

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Musical staff 1, measures 1-7. The staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with dynamic markings of *f* (forte) at the beginning and end of the staff.

8

Musical staff 2, measures 8-14. The staff continues with eighth notes and quarter notes, featuring a dynamic marking of *mf* (mezzo-forte) in the middle of the staff.

15

Musical staff 3, measures 15-21. The staff includes eighth notes, quarter notes, and a triplet of eighth notes. Dynamic markings of *f* (forte) are placed at the beginning and end of the staff.

22

Musical staff 4, measures 22-26. The staff continues with eighth notes and quarter notes, with a dynamic marking of *f* (forte) in the middle of the staff.

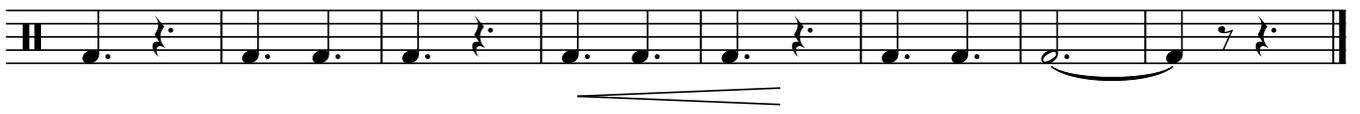
27

Musical staff 5, measures 27-32. The staff concludes with eighth notes, quarter notes, and a final quarter note with a fermata. A double bar line is at the end of the staff.

Marching Bass Drum

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Marching Cymbals

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