

# #5b-Halle, Halle, Halle (AFTER Gospel)

For Brass Quintet, Congas, Claves, Organ, and Assembly  
(Descant & Tpt. 1 AFTER Gospel only)

$\text{♩} = 76$

2nd Trumpet in Bb  
Horn in F  
1st Trombone  
Tuba  
Claves  
Congas

*f*

*f*

Detailed description: This block contains the musical notation for the Brass Quintet and Percussion. The Brass Quintet consists of four parts: 2nd Trumpet in Bb, Horn in F, 1st Trombone, and Tuba. The Percussion consists of Claves and Congas. The music is in 2/2 time with a tempo of 76 beats per minute. The key signature has one sharp (F#). The brass parts play a melodic line with some rests. The Claves and Congas play a rhythmic accompaniment. The Claves part is marked with a forte (f) dynamic.

Clv.  
Congas  
Choir  
Org..

6 **A**

*mp*

Hal - le, hal - le, hal - le - lu - - jah. Hal - le, hal - le, hal - le -

*mp*

**A**

*mf*

*mf*

Detailed description: This block contains the musical notation for Percussion, Choir, and Organ. It starts with a double bar line and a rehearsal mark 'A' at measure 6. The Percussion parts (Claves and Congas) continue their rhythmic accompaniment. The Choir part has two staves (treble and bass clef) and lyrics: "Hal - le, hal - le, hal - le - lu - - jah. Hal - le, hal - le, hal - le -". The Organ part has two staves (treble and bass clef) and plays a harmonic accompaniment. The Organ part is marked with a mezzo-forte (mf) dynamic.

12

Clv.

Congas

Choir

lu - - jah. Hal - le, hal - le, hal - le - lu - - jah. Hal-le -

Org..

18

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tba.

Clv.

Congas

Desc.

Choir

Org..

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Oh, hal-le, hal - le,

lu - jah. Hal - le - lu - jah. Hal - le, hal - le, hal - le - lu -

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tba.

Clv.

Congas

Desc.

Choir

Org..

hal - le - lu - jah. Oh, hal - le, hal - le - lu - jah.

jah. Hal - le, hal - le, hal - le - lu - jah. Hal - le, hal - le, hal Hal - le - lu - jah.

30

Musical score for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tba., Clv., Congas, Desc., Choir, and Org.. The score is in G major and 4/4 time. It consists of 12 measures. The vocal parts (Desc., Choir) sing the lyrics: "Oh, hal - le, hal - le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah." The instrumental parts include Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tba., Clv., Congas, and Org..

34

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tba.

Clv.

Congas

Desc.  
le - - lu - jah.

Choir  
le - - lu - jah.

Org..