

1st Trumpet

♩=76

6 **A** **16**

26

32

2nd

#5b-Halle, Halle, Halle (AFTER Gospel)

For Brass Quintet, Congas, Claves, Organ, and Assembly

(Descant & Tpt. 1 AFTER Gospel only)

$\text{♩} = 76$

The musical score is written on a single treble clef staff in 2/2 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 76. The piece begins with a whole rest for two measures, followed by a melodic line of eighth and quarter notes. A section labeled 'A' starts at measure 6 and includes a 15-measure rest. The music continues with a series of eighth and quarter notes, some marked with a forte (*f*) dynamic. The score concludes with a final whole note and a double bar line.

6 **A** **15**

26

31

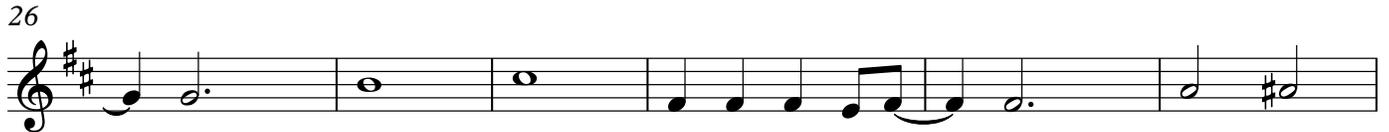
#5b-Halle, Halle, Halle (AFTER Gospel)

For Brass Quintet, Congas, Claves, Organ, and Assembly

(Descant & Tpt. 1 AFTER Gospel only)

Horn in F

$\text{♩} = 76$



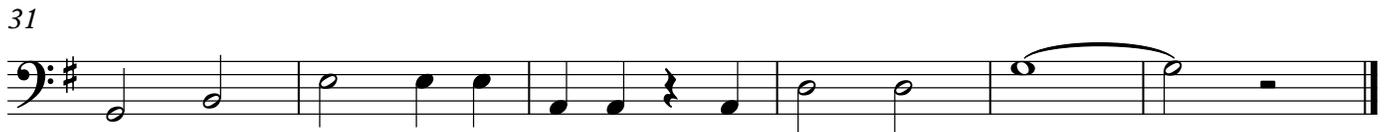
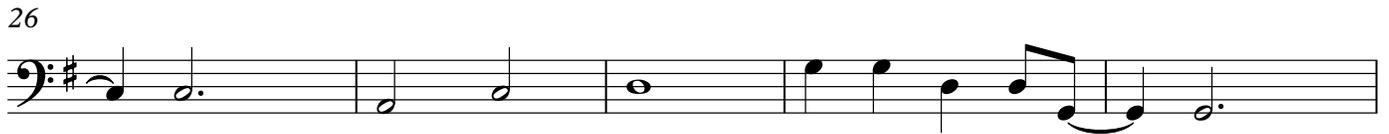
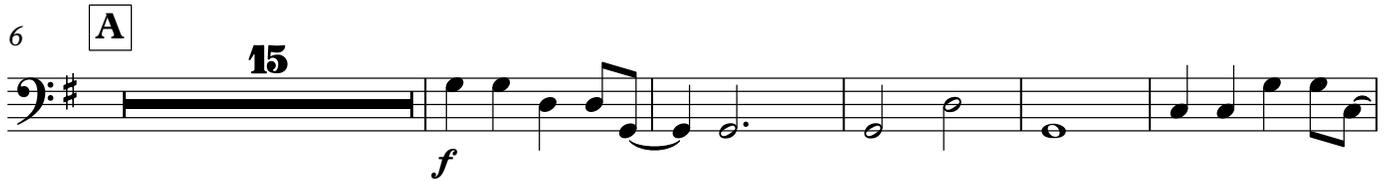
#5b-Halle, Halle, Halle (AFTER Gospel)

For Brass Quintet, Congas, Claves, Organ, and Assembly

(Descant & Tpt. 1 AFTER Gospel only)

Tuba

$\text{♩} = 76$



Claves

#5b-Halle, Halle, Halle (AFTER Gospel)

For Brass Quintet, Congas, Claves, Organ, and Assembly

(Descant & Tpt. 1 AFTER Gospel only)

$\text{♩} = 76$

f

6 A

12

18

24

30

34

Congas

#5b-Halle, Halle, Halle (AFTER Gospel)

For Brass Quintet, Congas, Claves, Organ, and Assembly

(Descant & Tpt. 1 AFTER Gospel only)

$\text{♩} = 76$

f

5 **A**

10

15

20

25

30

34