

1st Trumpet in B \flat

#5a-Halle, Halle, Halle (before Gospel)

For Brass Quintet, Conga, Claves, Organ, and Assembly

$\text{♩} = 80$

TACET



2nd Trumpet in B \flat

#5a-Halle, Halle, Halle (before Gospel)

For Brass Quintet, Conga, Claves, Organ, and Assembly

$\text{♩} = 80$

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The tempo is marked as quarter note = 80. The score consists of four lines of music. The first line (measures 1-6) begins with a forte (*f*) dynamic. The second line (measures 7-12) contains a repeat sign with a box labeled 'A' above it, followed by a 15-measure rest, and then a box labeled 'B' above it. The music resumes after the rest with a forte (*f*) dynamic. The third line (measures 13-26) continues the melodic line. The fourth line (measures 27-33) concludes the piece with a double bar line.

#5a-Halle, Halle, Halle (before Gospel)

For Brass Quintet, Conga, Claves, Organ, and Assembly

Horn in F

$\text{♩} = 80$

Musical staff 1: Horn in F, measures 1-6. Key signature: two sharps (F# and C#). Time signature: 2/2. Dynamics: *f*. The staff contains a series of eighth and quarter notes, followed by a half note and a whole note.

Musical staff 2: Horn in F, measures 7-15. Key signature: two sharps (F# and C#). Time signature: 2/2. Dynamics: *f*. Measure 7 is marked with a box 'A'. Measure 15 is marked with a box 'B'. A thick horizontal line spans from measure 7 to measure 15, with the number '15' centered above it. The staff contains a series of eighth and quarter notes, followed by a half note and a whole note.

Musical staff 3: Horn in F, measures 16-26. Key signature: two sharps (F# and C#). Time signature: 2/2. The staff contains a series of eighth and quarter notes, followed by a half note and a whole note.

Musical staff 4: Horn in F, measures 27-32. Key signature: two sharps (F# and C#). Time signature: 2/2. The staff contains a series of eighth and quarter notes, followed by a half note and a whole note.

#5a-Halle, Halle, Halle (before Gospel)

1st Trombone For Brass Quintet, Conga, Claves, Organ, and Assembly

♩=80

Claves

#5a-Halle, Halle, Halle (before Gospel)

For Brass Quintet, Conga, Claves, Organ, and Assembly

$\text{♩} = 80$

f

6

A

12

18

23

B

29

34

Congas

#5a-Halle, Halle, Halle (before Gospel)

For Brass Quintet, Conga, Claves, Organ, and Assembly

$\text{♩} = 80$

f

4

8 **A**

13

18

23 **B**

28

33

36

