

Happy Birthday 2023 From Richard Hicks

♩=256

Flute/Sax

Tenor Saxophone

Lead Trumpet

Trumpet

Trombone

Bongos

Congas

Clave

Timbales

Bass Guitar

Lead Vocal

Piano

f

f

f

f

f

mf

mf

♩=256

Detailed description: This is a musical score for a jazz ensemble. The score is written in 7/8 time and features a tempo of 256 beats per minute. The instruments listed are Flute/Sax, Tenor Saxophone, Lead Trumpet, Trumpet, Trombone, Bongos, Congas, Clave, Timbales, Bass Guitar, Lead Vocal, and Piano. The Flute/Sax, Tenor Saxophone, and Lead Trumpet parts are mostly rests. The Trumpet and Trombone parts play a rhythmic melody with a forte (*f*) dynamic. The Bongos, Congas, and Clave parts provide a complex, syncopated rhythmic accompaniment, also marked with *f*. The Bass Guitar part plays a steady bass line with a forte (*f*) dynamic. The Piano part provides a harmonic accompaniment with a mezzo-forte (*mf*) dynamic. The score is divided into three measures, with a crescendo leading into the final measure.

4

Fl./Sax. *f*

Ten. Sax. *f*

Ld. Tpt.

Tpt. *mp*

Tbn. *mp*

Bongos

Congas *mf*

Cl.

Timb.

Bass *mp*

Ld. Vox. *mp*

Hap - py birth - day__ to you, Hap - py birth - day__ to

Pno. *p*

8

Fl./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Cl.

Timb.

Bass

Ld. Vox.

Pno.

you, Hap - py birth - day_ dear ***** ***** Hap-py

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Flute/Saxophone and Tenor Saxophone. The next three staves are for Lead Trumpet, Trumpet, and Trombone. The percussion section includes Bongos, Congas, Clarinet, and Timpani. The bottom three staves are for Bass, Lead Vocals, and Piano. The Lead Vocals staff contains the lyrics: "you, Hap - py birth - day_ dear ***** ***** Hap-py". The score is in 4/4 time and begins at measure 8. The music is written in a key with one flat (B-flat major or D minor). The piano part features a walking bass line and chord accompaniment. The brass instruments play rhythmic patterns and chords. The percussion instruments provide a steady groove. The vocal line is simple and melodic.

11

Fl./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Cl.

Timb.

Bass

Ld. Vox.

Pno.

mf

f

birth - day ___ to you!

14

Fl./Sax.

Ten. Sax.

Ld. Tpt. *solo ad lib.* *f* *5*

Tpt.

Tbn.

Bongos *f*

Congas

Cl.

Timb.

Bass

Ld. Vox.

Pno. *mp* *f*

17

Fl./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Cl.

Timb.

Bass

Ld. Vox.

Pno.

9

20

Fl./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Cl.

Timb.

Bass

Ld. Vox.

Pno.

Detailed description: This page of a musical score, marked with rehearsal number 20, contains ten staves. The top five staves are for woodwinds and brass: Flute/Saxophone, Tenor Saxophone, Lead Trumpet, Trumpet, and Trombone. The Lead Trumpet part features a melodic line with triplet markings. The next three staves are for percussion: Bongos, Congas, and Timpani. The Bongos and Congas parts show rhythmic patterns, while the Timpani part includes rests and specific rhythmic figures. The Bass staff provides a low-frequency accompaniment. The Lead Vocals staff is currently empty. The Piano part at the bottom consists of two staves (treble and bass clef) with a complex accompaniment. The score is written in a standard musical notation style with various clefs and time signatures.

23

Fl./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Cl.

Timb.

Bass

Ld. Vox.

Pno.

26

Fl./Sax. *f*

Ten. Sax. *f*

Ld. Tpt.

Tpt. *mf*

Tbn. *mf*

Bongos *mf*

Congas *mf*

Cl. *f*

Timb.

Bass *mp*

Ld. Vox. *mp*

Pno. *mp*

Hap - py birth - day__ to you, Hap-py birth - day__ to

30

Fl./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Cl.

Timb.

Bass

Ld. Vox.

Pno.

you, Hap-py birth - day_ dear ***** ***** Hap - py

33

Fl./Sax.

Ten. Sax.

Ld. Tpt.

Tpt.

Tbn.

Bongos

Congas

Cl.

Timb.

Bass

Ld. Vox.

Pno.

birth - day to you!

f

f

f

f

f

Flute/Sax

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3

f

8

3

16

10

f

30

Tenor Saxophone

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♩=256
3

f

8 **3**

16 **10**

f

30

Lead Trumpet

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$\text{♩} = 256$ 4 10 solo ad lib. 5

16

20

27

9

2

f

Trumpet

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♩=256

f *mp*

5

10

mf

16

8 *f* *mf*

27

31

f

Trombone

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Staff 1: Bass clef, 7/8 time signature. Measures 1-4. Dynamics: *f*, *mp*. Includes a hairpin crescendo.

5

Staff 2: Bass clef, 7/8 time signature. Measures 5-9.

10

Staff 3: Bass clef, 7/8 time signature. Measures 10-15. Dynamics: *mf*. Includes an accent mark.

16

Staff 4: Bass clef, 7/8 time signature. Measures 16-26. Measure 16 has a fermata with '8' above it. Dynamics: *f*, *mf*. Includes a hairpin crescendo.

27

Staff 5: Bass clef, 7/8 time signature. Measures 27-30.

31

Staff 6: Bass clef, 7/8 time signature. Measures 31-35. Includes an accent mark.

Bongos

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7/8 $\text{♩} = 256$
f

5
mp

10

15
f

19

23

27
mf

32
f

Congas

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♩=256

7/8

f

5

mf

11

16

22

27

mf

32

f

Clave

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7/8

f

5

11

16

22

27

f

32

f

Timbales

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7/8 4 7

f

13

16

21

f

24

27

5

f

33

Bass Guitar

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$\text{♩} = 256$

5

f

11

f

16

f

21

f

27

f

32

f

Lead Vocal

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$\text{♩} = 256$
3 *mp*

Happy birth day_ to you, Happy birth day_ to you, Happy

9

birth - day_ dear ***** Hap - py birth - day_ to you!

16

10 *mp*

Hap - py birth - day_ to you, Hap - py birth - day_ to

30

you, Hap - py birth - day_ dear ***** Hap - py

33

birth - day_ to you!

Piano **Happy Birthday 2023 From Richard Hicks**

♩=256

Musical notation for measures 1-4. The piece is in 7/8 time. The right hand features a melody of eighth notes with rests, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *mf* in both hands.

Musical notation for measures 5-9. The right hand continues with eighth-note chords and rests. The left hand maintains the eighth-note accompaniment. A dynamic marking of *p* is present in the right hand.

Musical notation for measures 10-14. The right hand melody includes a trill in measure 14. The left hand accompaniment continues. A dynamic marking of *mp* is shown in the right hand.

Musical notation for measures 15-19. The right hand features a trill in measure 15. The left hand accompaniment continues. A dynamic marking of *f* is shown in the left hand.

Musical notation for measures 20-24. The right hand melody continues with eighth-note chords. The left hand accompaniment continues. No dynamic markings are present in this system.

Musical notation for measures 25-29. The right hand melody continues with eighth-note chords. The left hand accompaniment continues. Dynamic markings include *mp* in the right hand and *mf* in the left hand.

30

Musical notation for measures 30-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 30: Treble staff has a whole rest followed by two eighth notes (G4, A4) with a fermata, then two eighth rests. Bass staff has a dotted quarter note (G3), an eighth note (A3), and a quarter note (B3). Measure 31: Treble staff has a whole rest followed by two eighth notes (G4, A4) with a fermata, then two eighth rests. Bass staff has a dotted quarter note (G3), an eighth note (A3), and a quarter note (B3). Measure 32: Treble staff has a whole rest followed by two eighth notes (G4, A4) with a fermata, then two eighth rests. Bass staff has a dotted quarter note (G3), an eighth note (A3), and a quarter note (B3).

33

Musical notation for measures 33-35. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 33: Treble staff has a whole rest followed by two eighth notes (G4, A4) with a fermata, then two eighth rests. Bass staff has a dotted quarter note (G3), an eighth note (A3), and a quarter note (B3). Measure 34: Treble staff has a whole rest followed by two eighth notes (G4, A4) with a fermata, then two eighth rests. Bass staff has a dotted quarter note (G3), an eighth note (A3), and a quarter note (B3). Measure 35: Treble staff has a whole rest followed by two eighth notes (G4, A4) with a fermata, then two eighth rests. Bass staff has a dotted quarter note (G3), an eighth note (A3), and a quarter note (B3).