

RICHARD HICKS

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for Brass Quintet & Piano

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$\text{♩} = 66$

Trumpet 1 in B \flat

f J A C E *p*

Trumpet 2 in B \flat

f J A C E *p*

Horn in F

f J A C E

Trombone

f J A C E *mp* *p*

Tuba

f J A C E *p*

$\text{♩} = 66$

Piano

5

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

J A C E

J - A - C - E

f *pp* *f* *mf* *mf*

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is for a brass and piano ensemble. The instruments are Tpt. 1, Tpt. 2, Hn., Tbn., Tba., and Pno. The key signature has one sharp (F#). The tempo is not explicitly marked. The lyrics are 'J A C E' and 'J - A - C - E'. The dynamics are *f*, *pp*, *f*, *mf*, and *mf*. The Tpt. 1 part has a melodic line starting in measure 4. The Tpt. 2 part has a melodic line starting in measure 5. The Hn. part has a rhythmic pattern of eighth notes. The Tbn. part has a rhythmic pattern of eighth notes. The Tba. part has a melodic line starting in measure 4. The Pno. part is mostly silent.

10 **rit.** ♩=66

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

J A C E

f

f

f

f

f

f

rit. ♩=66

O - W - E - N

Pno.

mf

mf

14

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

p *p* *pp* *pp* *p* *p* *pp* *f*

O - W - E - N

O - W - E -

17

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

p *pp* *pp* *pp* *p* *p*

O - W - E -

O - W - E - N

N

21

Tpt. 1
N O - W - E - N

Tpt. 2

Hn.

Tbn.

Tba.
O - W - E -

Pno.
mp

Detailed description: This is a page of a musical score, page 7, starting at measure 21. The score is for a brass and piano ensemble. It features six staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), Tba. (Tuba), and Pno. (Piano). The lyrics 'N O - W - E - N' are written under the first four staves, and 'O - W - E -' is written under the Tuba staff. The piano part is marked *mp* and consists of chords in the right hand and rests in the left hand. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The brass parts feature half notes and quarter notes, with some phrasing slurs. The piano part provides harmonic support with block chords.

25 **rit.** ♩=72

Tpt. 1 *mf* O - W - E - N

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf* N

Pno. *f* **rit.** ♩=72

Detailed description: This is a page of a musical score, page 8, starting at measure 25. The score is for a brass and piano ensemble. The brass section includes Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The piano part is for Pno. The key signature has one sharp (F#). The tempo is marked as 72 beats per minute. The music is in a 4/4 time signature. The brass instruments play a melodic line with lyrics 'O - W - E - N' under the first three measures. The piano part has a complex texture with many notes in the right hand and a few notes in the left hand. A 'rit.' (ritardando) marking is present above the piano part in measure 25. The dynamics are marked as *mf* (mezzo-forte) for the brass and *f* (forte) for the piano. The tempo marking '♩=72' is shown at the top right and bottom right of the page.

28

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f
O - W - E -

Sea

Pno.

HANEY HANEY HANEY

p HANEY HANEY HANEY

Red.

30

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p

p

p

p

f

O - W - E -

Pno.

HANEY HANEY HANEY HANEY HANEY HANEY

32

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

N

f

p

H - A - N -

HANEY HANEY HANEY HANEY HANEY HANEY

36

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

mp

mp

mp

f *mp* *p*

J A C E

J A C E

f *mp*

HANEY HANEY

Red.

40

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

Pno.

H-A-N-E-Y J A C E

mf *f* *f* *f* *f* *f*

Ped. Ped.

