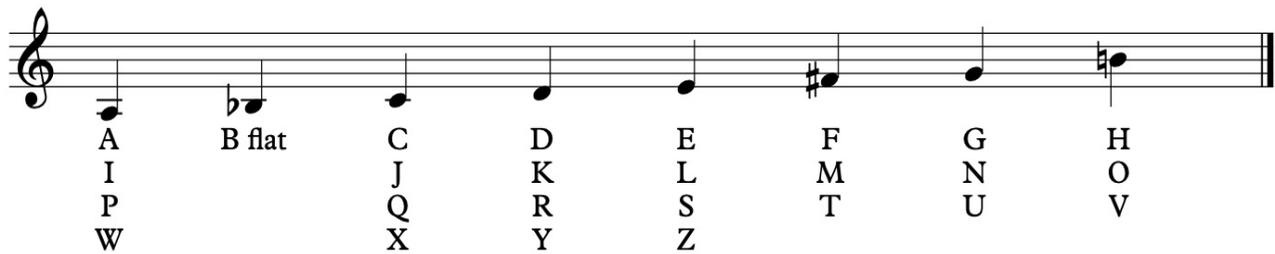


JOSEPH
EDWARD
BOURRET

RICHARD J HICKS

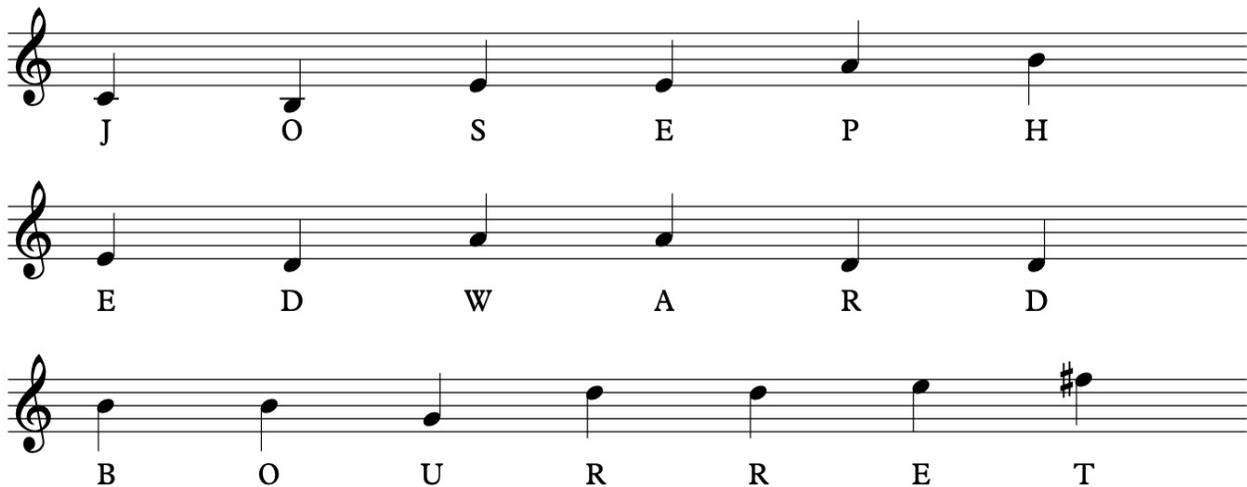
ALPHABET TO MUSIC TRANSCRIPTION

There are many ways to translate words into music. One approach is to assign each letter of the musical alphabet (A - G) with all the letters in the alphabet. [Maurice Ravel](#) used a model for this using the German system, where B natural is called 'H' and B flat is called B. The rest of the alphabet lines up as seen in the chart below.



A	B flat	C	D	E	F sharp	G	H
I		J	K	L	M	N	O
P		Q	R	S	T	U	V
W		X	Y	Z			

So, the name JOSEPH EDWARD BOURRET becomes:



J O S E P H

E D W A R D

B O U R R E T

JOSEPH EDWARD BOURRET

*This miniature work is in honor of friend and colleague, Joseph E. Bourret,
who was always so appreciative of music in both religious and secular venues,
and who always knew how to make me laugh.
His memory is a blessing. RJH, 9/13/2022*

RICHARD J HICKS

Flute

Clarinet in B \flat

Acoustic Guitar

Piano

Violin

Violoncello

Double Bass

$\text{♩} = 108$

p

f

J O S E

$\text{♩} = 108$

P
pizz

5

Fl.

Cl.

A. Gtr.

Pno.

Vln.

Vc.

Db.

P H

J O S E P H

p

f

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Acoustic Guitar (A. Gtr.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.). The Flute part begins with a measure containing a whole note G5, marked with a '5' above the staff. The Clarinet part starts with a whole note G4, followed by a whole note F4, with the letters 'P' and 'H' written below. The Acoustic Guitar part plays a rhythmic pattern of eighth notes. The Piano part is silent. The Violin part begins with a whole note G4, marked with a piano (*p*) dynamic. The Viola part starts with a whole rest, followed by a whole note G3, then a whole note F3, with the letters 'J O S E P H' written below. The Double Bass part plays a rhythmic pattern of eighth notes. The score is divided into four measures by vertical bar lines.

Fl. *f* J O S E

p

A. Gtr.

Pno.

Vln. *f* J O S E P H

Vc. *p*

Db.

13

Fl.

P H

Cl.

A. Gtr.

Pno.

Vln.

Vc.

J O S E P H

f

p

17

Fl.

Cl.

A. Gtr.

Pno.

Vln.

Vc.

Db.

f E D W A R D

mp

p E D W A

mf E D W A R D

Detailed description: This is a page of a musical score, page 7, starting at measure 17. The score is arranged in a system with seven staves. From top to bottom, the staves are for Flute (Fl.), Clarinet (Cl.), Acoustic Guitar (A. Gtr.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.). The Flute part has a melodic line with slurs and accents. The Clarinet part has a rhythmic line with slurs and accents, and the lyrics 'E D W A R D' are written below it. The Acoustic Guitar part has a rhythmic line with slurs and accents. The Piano part is mostly empty with some rests. The Violin part has a melodic line with slurs and accents, and the lyrics 'E D W A R D' are written below it. The Viola part has a rhythmic line with slurs and accents, and the lyrics 'E D W A' are written below it. The Double Bass part has a rhythmic line with slurs and accents. Dynamic markings include *f* (forte) under the Clarinet lyrics, *mp* (mezzo-piano) in the Flute staff, *p* (piano) under the Viola lyrics, and *mf* (mezzo-forte) under the Violin lyrics. The score is in a common time signature and features various musical notations such as slurs, accents, and rests.

25

♩=120

Fl.

Cl.

A. Gtr.

Pno.

Vln.

Vc.

Db.

swing

mp swing

swing pp pp

swing

swing

♩=120 ad lib

pizz mf swing

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Acoustic Guitar (A. Gtr.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.). The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The Flute and Clarinet parts have long notes with slurs. The Acoustic Guitar part has a melodic line with a wavy line underneath. The Piano part has a rhythmic accompaniment with chords and eighth notes. The Violin and Viola parts have long notes with slurs. The Double Bass part has a walking bass line with a pizzicato marking. The word 'swing' is written in italics below several staves. The number '25' is in the top left corner. The tempo '♩=120' is written at the top. The word 'ad lib' is written above the Piano staff. The dynamic markings 'mp', 'pp', and 'mf' are used throughout.

29

Fl. *f* B O U R R E T

Cl. *f* B O U R R E T

A. Gtr.

Pno. *p*

Vln.

Vc. *f swing* B O U R R

Db.

Detailed description: This page of a musical score, numbered 10 and starting at measure 29, features seven staves. The Flute (Fl.) and Clarinet (Cl.) parts are marked with a forte (*f*) dynamic and play the melody "B O U R R E T". The Acoustic Guitar (A. Gtr.) provides a rhythmic accompaniment with chords and a 7th fret barre. The Piano (Pno.) part is marked piano (*p*) and features a steady eighth-note accompaniment. The Violin (Vln.) and Viola (Vc.) parts are mostly silent, with the Viola playing a melodic line in the final measure marked *f swing*. The Double Bass (Db.) part provides a bass line with a mix of eighth and quarter notes.

33

Fl. *f* B O U R R

A. Gtr.

Pno.

Vln. *f* J O S E P H *p*

Vc. E T *p*

Db.

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Acoustic Guitar (A. Gtr.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Double Bass (Db.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Flute and Clarinet parts have lyrics 'B O U R R' starting in the second measure. The Violin and Viola parts have lyrics 'J O S E P H' and 'E T' respectively. The Piano part provides harmonic accompaniment with chords and arpeggios. The Acoustic Guitar part has a rhythmic accompaniment. The Double Bass part has a melodic line. Dynamics include *f* (forte) and *p* (piano).

37

Fl.

Cl.

E T E D W A R D

A. Gtr.

Pno.

Vln.

Vc.

B O U R R E T

f *p*

Db.

41

Fl.

B O U R R E T *f* *p* *f* E

Cl.

B O U R R E T *f*

A. Gtr.

Pno.

Vln.

Vc.

Db.

45

Fl. D W A R D

Cl. J O S E P H

A. Gtr.

Pno.

Vln.

Vc.

Db.

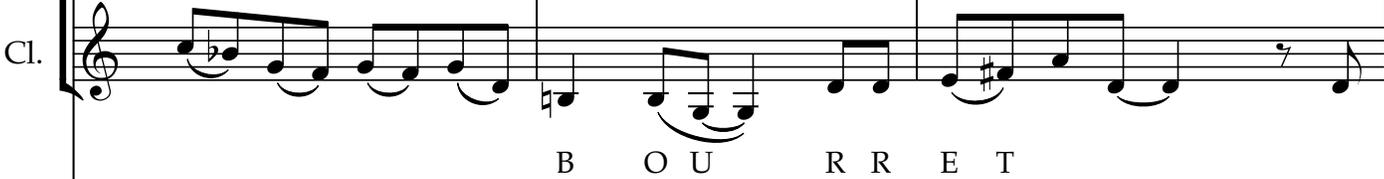
p *f*

48

Fl.



Cl.

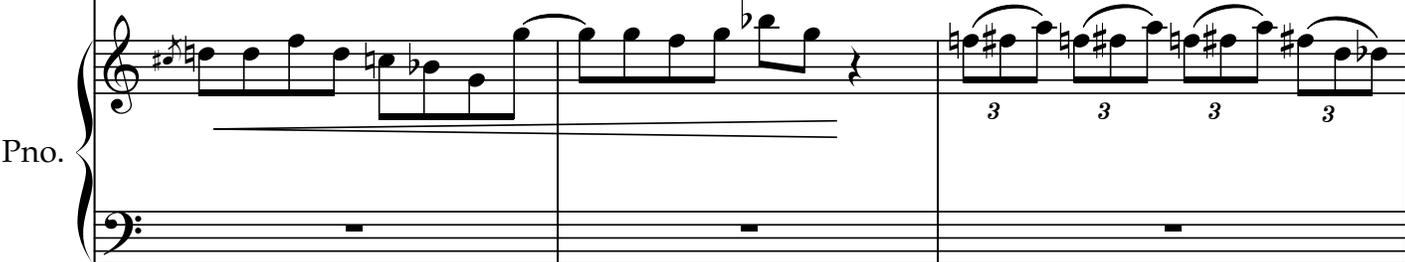


B O U R R E T

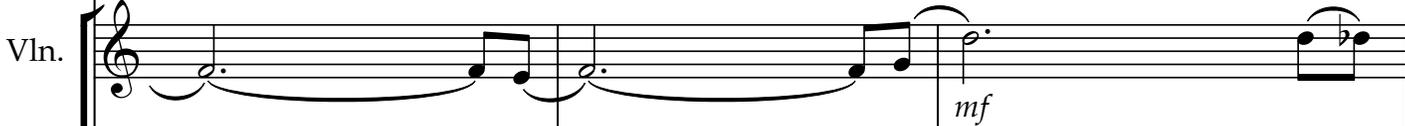
A. Gtr.



Pno.

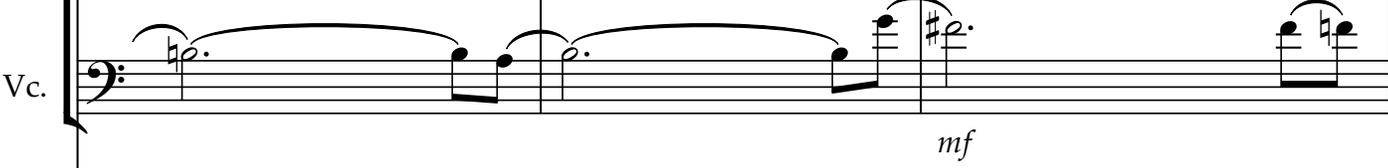


Vln.



mf

Vc.



mf

Db.



51 *rall.*

Fl. *B O U R R E T*

Cl.

A. Gtr.

8va *rall.*

Pno. *f*

Vln. *f* *B O U R R E T*

Vc. *f*

Db. *rall.*

54

Fl.

Musical staff for Flute (Fl.) in treble clef. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The key signature has one flat (B-flat).

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The key signature has one flat (B-flat).

A. Gtr.

Musical staff for Acoustic Guitar (A. Gtr.) in treble clef. It contains a rhythmic accompaniment with chords and single notes, including some 7th fret markings.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs). It contains a complex accompaniment with chords and moving lines in both hands.

Vln.

Musical staff for Violin (Vln.) in treble clef. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

Vc.

Musical staff for Viola (Vc.) in bass clef. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

Db.

Musical staff for Double Bass (Db.) in bass clef. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A dynamic marking of *f* (forte) is present at the beginning.

who was always so appreciative of music in both religious and secular venues,
and who always knew how to make me laugh.
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Flute

RICHARD J HICKS

♩=108

3

p

10

J O S E P H

f *p*

17

mp *f*

23

♩=120

3

swing

31

B O U R R E T

f

37

42

B O U R R E T E D W A R D

f *p* *f*

47

rall.

52

B O U R R E T

Clarinet in B \flat

RICHARD J HICKS

$\text{♩} = 108$

2

J O S E P H

9 *f*

p

17

E D W A R D

f

23 $\text{♩} = 120$

2

B O U R R

swing *f*

31

E T B O U R R

f

37

E T E D W A R D

43

B O U R R E T J O S E P H

f *p* *f*

48

B O U R R E T

rall.

51

2

The musical score is written for Clarinet in B-flat. It begins with a tempo of 108 beats per minute. The first line (measures 1-8) features a dynamic of *f* and a fermata over the first measure. The second line (measures 9-16) starts with a dynamic of *f* and ends with a dynamic of *p*. The third line (measures 17-22) is marked *f*. The fourth line (measures 23-30) changes the tempo to 120 beats per minute and includes a *swing* marking. The fifth line (measures 31-36) is marked *f*. The sixth line (measures 37-42) is marked *f*. The seventh line (measures 43-47) is marked *f*. The eighth line (measures 48-50) is marked *p*. The ninth line (measures 51-54) is marked *rall.* and includes a fermata over the first measure.

JOSEPH EDWARD BOURRET

RICHARD J HICKS

♩=108

p

5

9

13

17

21

25

♩=120

swing
mp

30

36

42

f

Detailed description: The score is written for acoustic guitar in treble clef. It begins with a tempo marking of 108 beats per minute. The first 24 measures consist of a continuous eighth-note melody, starting with a piano (*p*) dynamic. At measure 25, the tempo changes to 120 beats per minute, and the style shifts to a swing feel with a mezzo-piano (*mp*) dynamic. The accompaniment features a steady eighth-note bass line with chords, including some chromatic movement. The piece concludes at measure 42 with a forte (*f*) dynamic.

Acoustic Guitar

47



52

rall.



Piano

RICHARD J HICKS

♩=108 ♩=120 ad lib

25

25

pp
swing
pp

30

p

35

40

p

44

3 3 3 3 3 3 3 3

48

3 3 3 3

8va-----Piano-----*rall.*-----

51

Measures 51-53: Treble and bass clefs. Treble clef starts with a forte *f* dynamic. Bass clef starts with a forte *f* dynamic. Both staves feature eighth-note patterns with slurs and ties. Measure 52 includes a flat accidentals (Bb) and a sharp accidental (F#). Measure 53 includes a *rall.* marking. A dashed line above the staff indicates an octave shift.

54

Measures 54-56: Treble clef has rests in measures 54 and 55, followed by a chordal passage in measure 56. Bass clef has rests in measures 54 and 55, followed by a melodic line in measure 56. The piece concludes with a double bar line.

Violin

RICHARD J HICKS

♩=108

4

p *f*

J O S E

10

P H *p*

17

E D W A R D *mf* *p* E D W A *mf*

23

♩=120

6

R D *swing* *f* J O S E P H

35

p

42

mf *f*

49

mf *f* B O U R R

53 *rall.*

E T

Double Bass

RICHARD J HICKS

♩=108

2

P
pizz

8

14

20

♩=120

arco

pizz

27

swing
mf

33

39

45

51

rall.