

Almglocken

Celesta

f L E V I L E

f L E V I

Violin

Violoncello

Contrabass

mf L E V I

mf L E V I

f L E V I

6

Alm.

Cel.

Vln.

Vc.

Cb.

The musical score consists of five staves. The Alto Saxophone (Alm.) staff is mostly empty with rests. The Cello (Cel.) staff has two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. The Violin (Vln.) staff has a melodic line with a long slur. The Viola (Vc.) staff has a sustained low note with a slur. The Contrabass (Cb.) staff has a melodic line with a slur. The key signature is G major (one sharp) and the time signature is 4/4. The score is numbered 6 at the beginning.

11

Alm.

Cel.

Vln.

Vc.

Cb.

f O R I O N

f O R I O N

mf O R I O N *p*

mf O R I O N

Detailed description: This is a page of a musical score for five instruments: Alto Saxophone (Alm.), Cello (Cel.), Violin (Vln.), Viola (Vc.), and Contrabass (Cb.). The score is in the key of D major (one sharp) and consists of four measures. The Alto Saxophone part is mostly silent, with a few notes in the final measure. The Cello part plays a melodic line with lyrics 'O R I O N' in the first measure, marked *f*. The Violin part also plays a melodic line with lyrics 'O R I O N' in the second measure, marked *mf* and *p*. The Viola part has lyrics 'O R I O N' in the fourth measure, marked *mf*. The Contrabass part is mostly silent. The page number '11' is at the top left, and the page number '3' is at the top right.

Alm.

Cel.

Vln.

Vc.

Cb.

M O R E N O

M O R E N O

N

M O R

O R I O N

f

f

f

p

mf

p

f

Detailed description: This is a page of a musical score, page 4 of a 15-page section. It features five staves: Alto Saxophone (Alm.), Clarinet (Cel.), Violin (Vln.), Viola (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Alto Saxophone part consists of whole rests. The Clarinet part has two staves; the upper staff plays a melodic line with accents and dynamics of *f*, with lyrics 'M O R E N O' and 'M O R E N O'. The lower staff provides harmonic support. The Violin part has a single staff with a melodic line and dynamics of *f*, with lyrics 'M O R E N O'. The Viola part has a single staff with a melodic line and dynamics of *p*, with lyrics 'N' and 'M O R'. The Contrabass part has a single staff with a melodic line and dynamics of *mf* and *p*, with lyrics 'O R I O N' and 'M O R'. The score includes various musical notations such as accents, slurs, and dynamic markings.

19

Musical score for five instruments: Alm., Cel., Vln., Vc., and Cb. The score is in G major (one sharp) and 4/4 time. The first five measures are as follows:

- Alm. (Alto Saxophone):** Rests in all five measures.
- Cel. (Cello):** Treble clef. Measures 1-2: *mp* (mezzo-piano), eighth-note descending scale. Measures 3-4: *p* (piano), eighth-note descending scale. Measure 5: *pp* (pianissimo), eighth-note descending scale.
- Vln. (Violin):** Treble clef. Measures 1-2: *p* (piano), eighth-note descending scale. Measures 3-4: *pp* (pianissimo), eighth-note descending scale. Measure 5: *pp* (pianissimo), eighth-note descending scale.
- Vc. (Violoncello):** Bass clef. Measures 1-2: *mp* (mezzo-piano), eighth-note descending scale. Measures 3-4: *p* (piano), eighth-note descending scale. Measure 5: *pp* (pianissimo), eighth-note descending scale.
- Cb. (Contrabass):** Bass clef. Measures 1-2: *f* (forte), eighth-note descending scale. Measures 3-4: *p* (piano), eighth-note descending scale. Measure 5: *pp* (pianissimo), eighth-note descending scale.

Lyrics are placed below the Cb. staff:

E N O
M O R E N O

Dynamic markings include *mp*, *p*, *pp*, and *f*. Hairpins indicate crescendos and decrescendos.

24

Alm. *f* L E V *mp* I L E V I L E V I L E V

Cel. *mf* O R I O N O R I O N O R I O N O R I O N O R I O N

Vln. *mf*

Vc. *mf*

Cb. *f* L E V

Detailed description: This is a page of a musical score, page 6, starting at measure 24. The score is in 3/4 time with a key signature of one sharp (F#). It features five parts: Alto (Alm.), Cello (Cel.), Violin (Vln.), Viola (Vc.), and Contrabass (Cb.). The Alto part has a melody with lyrics 'L E V I L E V I L E V I L E V', starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*). The Cello part has a rhythmic accompaniment of eighth notes with the lyrics 'O R I O N O R I O N O R I O N O R I O N O R I O N' and a mezzo-forte (*mf*) dynamic. The Violin, Viola, and Contrabass parts have sparse accompaniment. The Contrabass part has lyrics 'L E V' at the end of the page, starting with a forte (*f*) dynamic.

30

Alm. *I L E V I L E V I L E V*

Cel. *O R I O N O R I O N O R I O N O R I O N*

f

Vln.

Vc.

Cb.

I

39

Alm. 
V I L E V I L E V I L E V I L

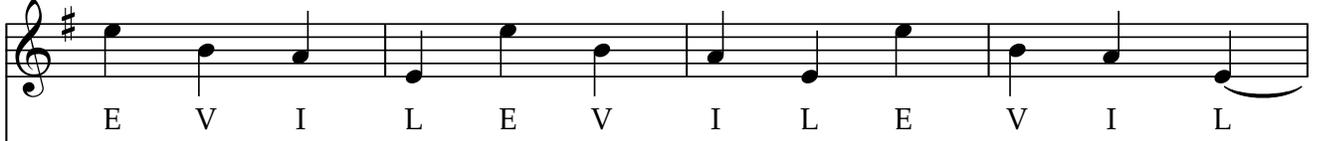
Cel. 
O R I O N O R I O N O R I O N O R I O N O R I O N

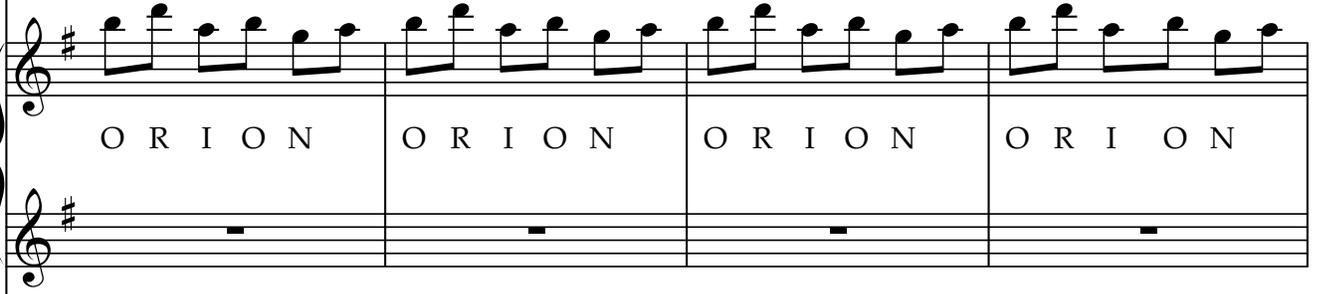
Vln. 

Vc. 

Cb. 
M O

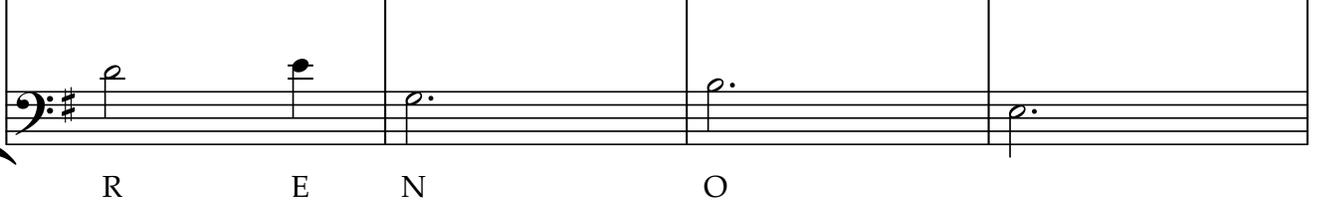
44

Alm. 

Cel. 

Vln. 

Vc. 

Cb. 

48

Alm. E V I *p*

Cel. O R I O N *p*

O R I O N *p*

Vln. *p*

Vc. *p*

Cb. *p*