

CHOIR/ORGAN

#6-Love Divine, All Loves Excelling

For Brass Quintet, Timpani, Organ, and Assembly

$\text{♩} = 108$

Organ

cue notes for rehearsal only

f

10

Org.

Ped.

f

20

Choir

poco rit.

A Brass plays 2nd time only

1. Love di - vine, all loves ex - cel - ling,
2. Breathe, oh, breathe thy lov - ing Spir - it

poco rit.

A

mf

mf

Pedal ad. lib.

Ped.

29

Choir

Joy of heav'n, to earth, come down! Fix in us thy hum - ble dwell - ing, all thy faith - ful
in - to ev - 'ry trou - bled breast; let us all in thee in - her - it; let us find thy

Org.

39

Choir

mer - cies crown. Je - sus, thou art all com - pas - sion, pure, un - bound - ed love, thou
prom - ised rest. Take a - way the love of sin - ning; Al - pha and O - me - ga

Org.

48

Choir

art; vis - it us with thy sal - va - tion, en - ter ev - 'ry trem - bling heart.
be; end of faith, as its be - gin - ning, set our hearts at lib - er - ty.

Org.

B

57 *f*

Choir 3. Come, Al - might - y, to de - liv - er; let us all thy life re - ceive; sud - den - ly re -

B

Org. *mp*

67

Choir turn, and nev - er, nev - er - more thy tem - ples leave. Thee we would be al - ways bles - ing,

Org.

77

Choir serve thee as thy hosts a - bove, pray, and praise thee with - out ceas - ing, glo - ry in thy

Org. *f*

87 C

Descant *f* 4. Fin - ish then_ thy

Choir per - fect love. _____ *f* 4. Fin - ish then_ thy

Org. *p* *f*

97

Descant new cre - a - tion, pure and spot - less let_ us be; let us see_ thy great sal - va - tion

Choir new cre - a - tion, pure and spot - less let_ us be; let us see_ thy great sal - va - tion

Org.

107

Descant

per - fect - ly re - stored in thee!

Choir

per - fect - ly re - stored in thee! Changed from glo - ry in - to glo - ry, till in heav'n we

Org.

Ped.

mf

117

Descant

f *molto rit.*

till we cast our crowns be - fore thee, lost in won - der, love, and praise!

Choir

take our place, till we cast our crowns be - fore thee, lost in won - der, love, and praise!

Org.

f *molto rit.*

Ped.

f