

#6-Love Divine, All Loves Excelling

For Brass Quintet, Timpani, Organ, and Assembly

♩=108

1st Trumpet in B♭ *f*

2nd Trumpet in B♭ *f*

Horn in F *f*

1st Trombone *f*

Tuba *f*

Organ

♩=108

cue notes for rehearsal only

This musical score is for the hymn 'Love Divine, All Loves Excelling'. It is arranged for a Brass Quintet (1st and 2nd Trumpets in B♭, Horn in F, 1st Trombone, and Tuba) and an Organ. The tempo is marked as ♩=108. The key signature has one flat (B♭), and the time signature is 3/4. The score consists of two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. Each instrument part begins with a forte (f) dynamic. The brass instruments play a melody of eighth and quarter notes, while the organ provides a harmonic accompaniment with chords and moving lines in both hands. A rehearsal cue is indicated at the beginning of the organ part in the second system.

9

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tba.

Org. *f*

Ped. *f*

17

poco rit.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tba.

Timp.

Org.

Ped.

25 **A** Brass plays 2nd time only

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tba. *mf*

Choir

1. Love di - vine, — all loves ex - cel - ling, Joy of heav'n, to earth come down! Fix in
 2. Breathe, oh, breathe thy lov - ing Spir - it in - to ev - 'ry trou - bled breast; let us

A

Org. *mf*

mf

Pedal ad. lib.

34

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tba.

Choir

Org.

us — thy hum - ble dwel-ling, all thy faith - ful mer - ciescrown. Je - sus, thou art
all — in thee in - her - it; let us find thy prom-ised rest. Take a - way_ the

43

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tba.

Choir

Org.

all com - pas - sion, pure, un - bound-ed love_ thou art; vis - it us_ with thy_ sal-
love of sin - ning; Al - pha and_ O - me - ga be; end_ of faith, as its_ be-

52 **B**

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *f*

Tbn. 1

Tba. *mf*

Timp.

Choir

va - tion, en - ter ev - 'ry trem - bling heart.
gin - ning, set our hearts at lib - er - ty. 3. Come, Al - might - y, to de -

Org. **B** *mp*

Detailed description: This is a page of a musical score, page 7, starting at measure 52. The score is for a large ensemble including brass, woodwinds, percussion, choir, and organ. Measures 52-55 are shown. A section marked with a box 'B' begins at measure 53. The brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tba.) have melodic lines. The woodwinds (Hn., Tbn. 1) have harmonic support. The percussion (Timp.) has a rhythmic pattern. The choir has two lines of lyrics. The organ provides a harmonic background. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

60

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tba.

Timp.

Choir

Org.

mf

f

mp

mp

mp

liv - er; let us all thy life__ re-ceive; sud - den - ly__ re - turn, and

68

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tba. *mf*

Timp.

Choir
nev - er, nev - er - more thy tem - ples leave. Thee we would be al - ways bles - ing,

Org.

77

Tpt. 1 *f*

Tpt. 2 *mf* *f* *f*

Hn. *f*

Tbn. 1 *f* *f*

Tba. *mf* *f*

Timp.

Choir
serve thee as thy hosts a - bove, pray, and praise thee with - out

Org. *f* *f*

The musical score for measures 77-82 is written for a large ensemble. The key signature is one flat (Bb). The tempo is marked 'f' (forte). The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tba., Timp., Choir, and Org. The score shows various musical notations including notes, rests, and dynamics. The Choir part includes the lyrics: 'serve thee as thy hosts a - bove, pray, and praise thee with - out'. The Organ part features a prominent 'f' (forte) dynamic in measure 80.

84

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tba.

Timp.

Choir

Org.

p *mf* *mf* *p* *mf* *p* *mf* *trm* *p* *p*

ceas - ing, glo - ry in thy per - fect love. _____

Detailed description of the musical score: The score is for page 11, starting at measure 84. It features eight staves: Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tba., Timp., Choir, and Org. The key signature is one flat (Bb). The Tpt. 1 part starts with a half note G4, followed by quarter notes A4, Bb4, A4, G4, and a half note F#4. It then has a dynamic change from *p* to *mf* at measure 88. The Tpt. 2 part starts with eighth notes G4, A4, Bb4, A4, G4, followed by a half note F#4. It also has a dynamic change from *p* to *mf* at measure 88. The Hn. part starts with eighth notes G4, A4, Bb4, A4, G4, followed by a half note F#4. It has a dynamic change from *p* to *mf* at measure 88. The Tbn. 1 part starts with eighth notes G3, A3, Bb3, A3, G3, followed by a half note F#3. It has a dynamic change from *p* to *mf* at measure 88. The Tba. part starts with eighth notes G3, A3, Bb3, A3, G3, followed by a half note F#3. It has a dynamic change from *p* to *mf* at measure 88. The Timp. part has a trill (trm) at measure 88. The Choir part has the lyrics 'ceas - ing, glo - ry in thy per - fect love. _____' and a melodic line starting with eighth notes G4, A4, Bb4, A4, G4, followed by a half note F#4. The Org. part has a dynamic change from *p* to *mf* at measure 88.

C

93

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tba.

Timp.

Descant

Choir

Org.

f

f

f

f

f

f

f

f

4. Fin - ish then thy new cre - a - tion, pure and spot - less let us

f

f

C

f

f

102

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tba.

Timp.

Descant

Choir

Org.

be; let us see thy great sal - va - tion per - fect - ly re - stored in thee!

be; let us see thy great sal - va - tion per - fect - ly re - stored in thee!

111

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tba.

Timp.

Choir

Org.

Ped.

Changed from glo - ry in - to glo - ry, till in heav'n we take_ our place,

mf

Detailed description of the musical score: The score is for measures 111 through 118. The key signature is one flat (Bb). The instruments and their parts are: Tpt. 1 (Trumpet 1) in G4, Tpt. 2 (Trumpet 2) in G4, Hn. (Horn) in G4, Tbn. 1 (Tenor Trombone) in Bb3, Tba. (Tuba) in Bb3, Timp. (Timpani) in Bb3, Choir (Soprano and Bass staves), Org. (Organ) in G4 and Bb3, and Ped. (Pedal) in Bb3. The choir part has lyrics: 'Changed from glo - ry in - to glo - ry, till in heav'n we take_ our place,'. The dynamic marking is *mf* (mezzo-forte).

molto rit.

119

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Timp. *tr*

Descant *f*

Choir *f*

Org. *f*

Ped. *f*

till we cast our crowns be - fore thee, lost in won - der, love, and praise!

till we cast our crowns be - fore thee, lost in won - der, love, and praise!

molto rit.