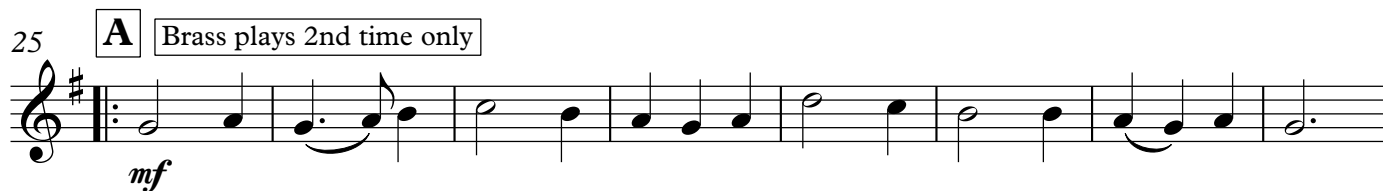
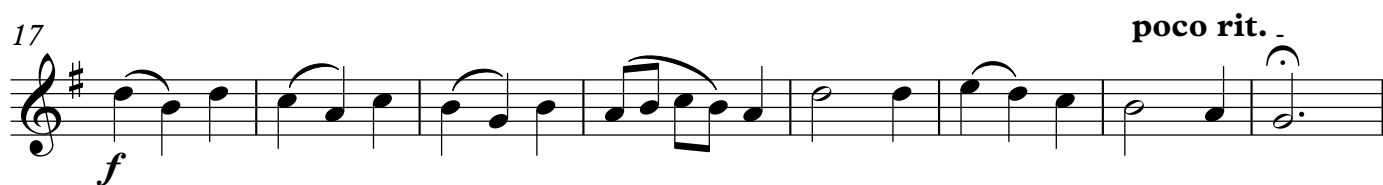


#6-Love Divine, All Loves Excelling

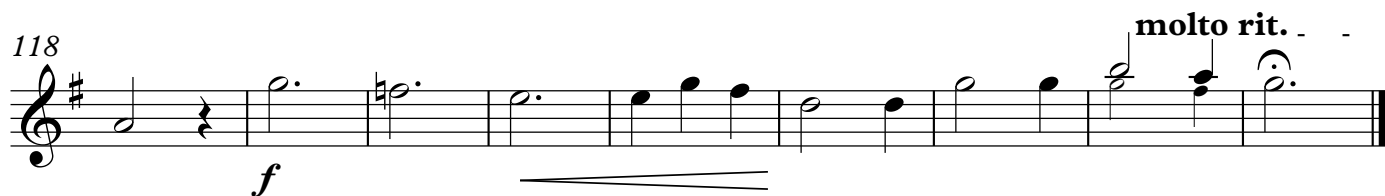
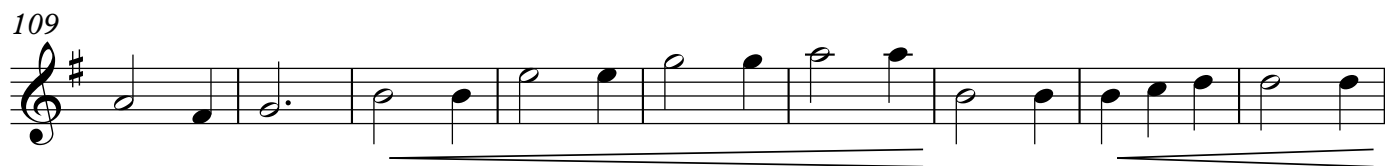
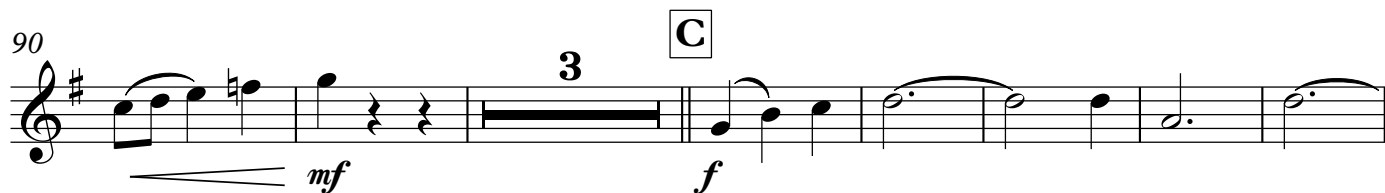
For Brass Quintet, Timpani, Organ, and Assembly

1st Trumpet in B $\flat$

$\text{♩} = 108$



V.S.

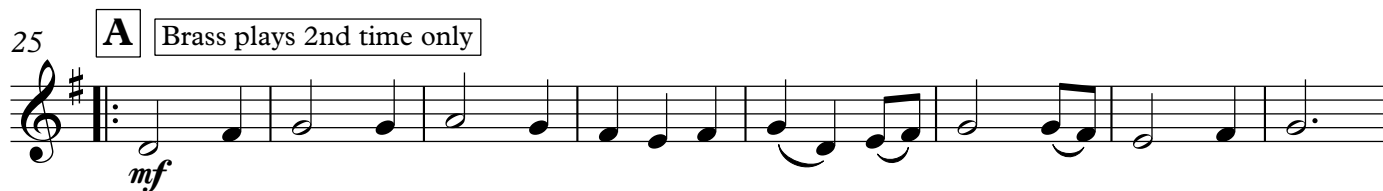
1st Trumpet in B $\flat$ 

#6-Love Divine, All Loves Excelling

For Brass Quintet, Timpani, Organ, and Assembly

2nd Trumpet in B $\flat$

$\text{♩} = 108$



2nd Trumpet in B $\flat$

66

mp *mf*

74

mf *f* *f*

82

f

91

mf *f*

100

f

109

f

118

f

122

molto rit.

#6-Love Divine, All Loves Excelling

For Brass Quintet, Timpani, Organ, and Assembly

Horn in F

$\text{♩} = 108$

f

9 *mf*

17 *f* poco rit.

25 **A** Brass plays 2nd time only *mf*

33

41

49

57 **B** *mf*

65 *f* *mf*

V.S.

2

Horn in F

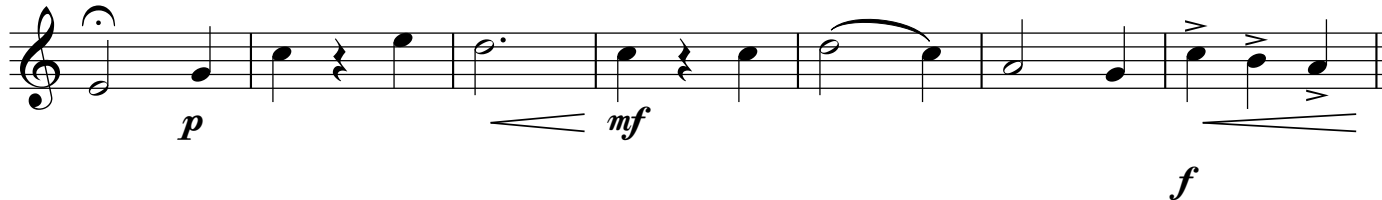
73



82



88



95

C



103



112



119

molto rit. . . .



#6-Love Divine, All Loves Excelling

For Brass Quintet, Timpani, Organ, and Assembly

1st Trombone

$\text{♩} = 108$



f

9



mf

17



f

poco rit.

25

A

Brass plays 2nd time only



mf

33



41



49



f

57

B

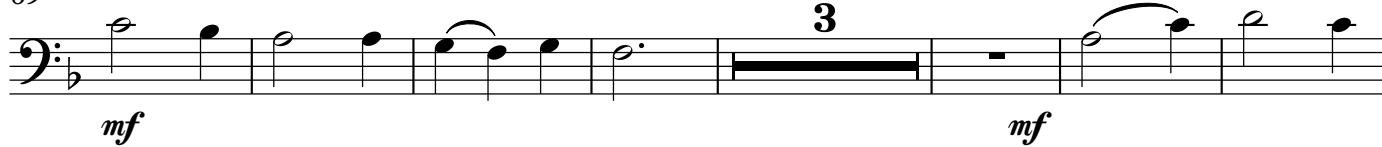


f

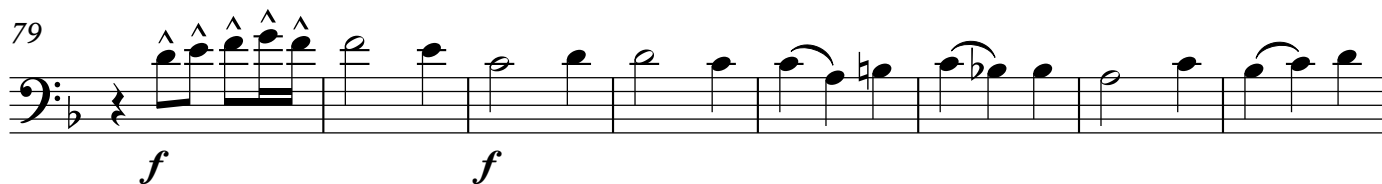
2

1st Trombone

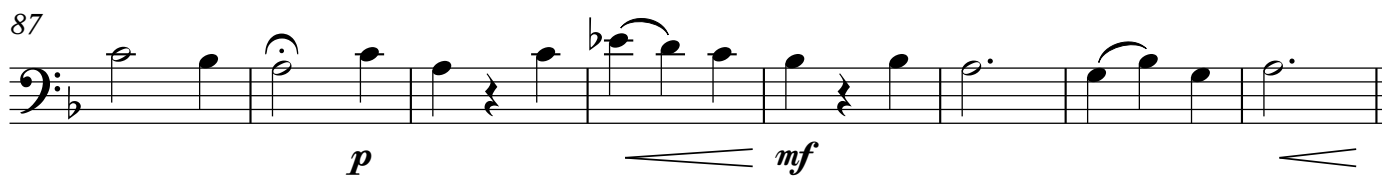
69



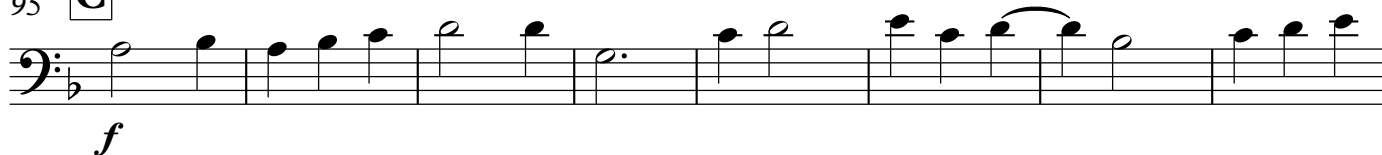
79



87



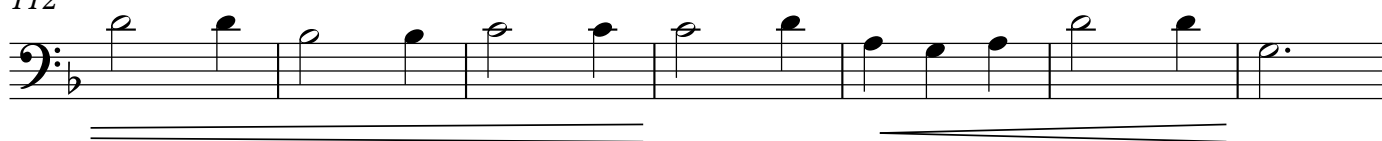
95

C

103



112



119

molto rit. . . .



#6-Love Divine, All Loves Excelling

For Brass Quintet, Timpani, Organ, and Assembly

Tuba

♩=108



f

9



f

18



poco rit.

25

A

Brass plays 2nd time only



mf

33



41



49



57

B



mf

2

Tuba

67



78



86



94

C

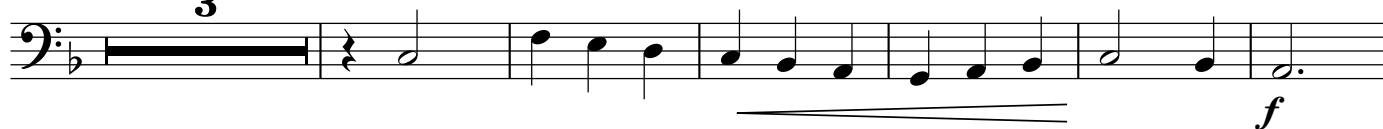


102



111

3



120

molto rit. . . .



#6-Love Divine, All Loves Excelling

For Brass Quintet, Timpani, Organ, and Assembly

Timpani

$\text{♩} = 108$

16

f

poco rit.

tr

20

25 **A** Brass plays 2nd time only **B**

32

62

70 **4**

81 *tr*

89 **6** **C**

f

101

107 **7**

This musical score is for the Timpani part of the hymn 'Love Divine, All Loves Excelling'. It is written in bass clef with a 3/4 time signature. The tempo is marked as 108 beats per minute. The score consists of nine staves of music. The first staff begins with a 16-measure rest, followed by a series of eighth and quarter notes, with a forte (f) dynamic marking. The second staff continues the melodic line, ending with a trill. The third staff features a repeat sign and a 32-measure rest, with a box indicating that the brass plays the second time only. The fourth staff continues the melodic line. The fifth staff includes a 4-measure rest. The sixth staff continues the melodic line, ending with a trill. The seventh staff begins with a 6-measure rest, followed by a series of eighth and quarter notes, with a forte (f) dynamic marking. The eighth staff continues the melodic line. The ninth staff includes a 7-measure rest.

2

Timpani

118

3

molto rit. -

trmini

