

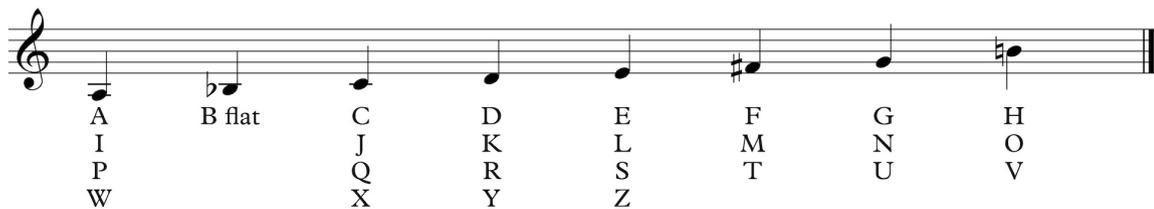
Miniature Chamber Orchestra Suite

SUSAN
ELAINE
ARNO
SOLOLONIEWICZ

RICHARD J HICKS

Alphabet to Music Translation

There are many ways to translate words into music. One approach is to assign each letter of the musical alphabet (A - G) with all the letters in the alphabet. [Maurice Ravel](#) used a model for this using the German system, where B natural is called 'H' and B flat is called B. The rest of the alphabet lines up as seen in the chart below.



A	B flat	C	D	E	F	G	H
I		J	K	L	M	N	O
P		Q	R	S	T	U	V
W		X	Y	Z			

So, the name SUSAN ELAINE ARNO SOLONIEWICZ becomes:



S U S A N

E L A I N E

A R N O

S O L O N I E W I C Z

SUSAN ELAINE ARNO SOLONIEWICZ

for Orchestra

RICHARD J HICKS

$\text{♩} = 132$

Flutes

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

S U S A N

mf

S U S A N

mf

S U S A N

mp

9

Fl. *mf* S U S A N

Ob. *mf*

Cl. *mp*

Bsn. A N

Hn. *f* S U S A N

Tpt.

Timp.

Vln. I

Vln. II

Vla. *p pizz.* S U S A N *f arco*

Vc. *mf pizz.* S U S A N *f arco*

Cb. *p pizz.*

Detailed description: This page of a musical score covers measures 9 through 16. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with lyrics 'S U S A N' and 'A N'. The brass section includes Horn (Hn.) and Trombone (Tpt.), with lyrics 'S U S A N'. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with lyrics 'S U S A N'. Dynamics include *mf*, *mp*, *f*, *p*, and *mf*. Performance techniques include *pizz.* (pizzicato) and *arco* (arco). The score is written in a common time signature.

18

Fl. *f* S U S A N

Ob. *f* S U S A N

Cl. *mp*

Bsn. *mp*

Hn.

Tpt. *mf* S U S A N

Timp.

Vln. I *f* S U S A N *pizz.*

Vln. II *f* S U S A N *pizz.*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.*

Cb. *mp* *arco* *pizz.*

27 **poco rit.** $\text{♩} = 88$

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *mf*

Tpt. *mf*

Timp.

Vln. I *arco*

Vln. II *p arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

S U S A N

E L A

f

f

f

34

Fl. E L A I N E

Ob. I N E

Cl. E L A I N E *mf*

Bsn. *p*

Hn. *mp*

Tpt. E L A *mp*

Timp.

Vln. I

Vln. II

Vla. I N E

Vc.

Cb.

Detailed description: This page of a musical score covers measures 34 through 38. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line starting in measure 34, with lyrics 'E L A I N E' appearing in measures 35 and 36. The Oboe part has a melodic line starting in measure 34, with lyrics 'I N E' appearing in measures 34 and 35. The Clarinet part has a melodic line starting in measure 34, with lyrics 'E L A I N E' appearing in measures 35 and 36. The Bassoon part has a melodic line starting in measure 34, with a dynamic marking of *p* in measure 34. The Horn part has a melodic line starting in measure 34, with a dynamic marking of *mp* in measure 34. The Trumpet part has a melodic line starting in measure 34, with lyrics 'E L A' appearing in measure 38 and a dynamic marking of *mp*. The Viola part has a melodic line starting in measure 34, with lyrics 'I N E' appearing in measures 34 and 35. The Violin I and Violin II parts are mostly silent, with some rests. The Violoncello and Contrabass parts are mostly silent, with some rests.

39

Fl. *f* E L A I N E

Ob. *f* E L A I N E

Cl. *f* E L A I N

Bsn. *f* E L A I N E

Hn. *mp* E L A I N

Tpt. I N E

Timp.

Vln. I *mp pizz* E L A I N E

Vln. II *mp pizz* E L A I N E E L A I N

Vla. *p arco* E L A I N

Vc. *mp pizz* E L A I N E

Cb. *mp pizz* E L A I N

poco rit. *poco accel.*

44

Fl. *p* A R

Ob. *p* *mf*

Cl. E S U S A

Bsn. *p* S U S A

Hn. E *f* E L A I

Tpt. A R N O

Timp.

Vln. I *mp* arco *p*

Vln. II E *mp* arco *p*

Vla. E *mp* *p* *mp*

Vc. arco *mp* *p* *mp*

Cb. E arco *p* *mp*

57 ♩ = 96

Fl. *f* A R N O

Ob.

Cl. O A R N O

Bsn. A R N O

Hn. *mf* A R N O

Tpt. E *mf* A R N O

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f S U S A N

p E L A I N E

S O L O N I E W I C Z S O L O N I E W I

A R

f

75

Fl. *N O* *S* *U S* *A N* *f* *A R*

Ob. *p*

Cl. *p*

Bsn. *C Z* *p*

Hn. *p*

Tpt. *p*

Timp. *p*

Vln. I *arco* *S* *U S*

Vln. II *arco p* *A R N O*

Vla.

Vc. *p* *S O L O N I E W I C Z* *S O L O N I E W I* *p*

Cb. *pp* *S O L O N I E W I C Z* *S O L O N I E W I*

81

Fl. NO EL AINE *f*

Ob. *mf* *mp* *f*

Cl. *mp*

Bsn. *f*

Hn. *mp*

Tpt. *mp*

Timp. *mp*

Vln. I AN EL AINE EL AINE

Vln. II S U S A N

Vla. *arco* S U S A N *mf* A R

Vc. CZ SOLONIEWICZ SOLONIEWICZ

Cb. CZ SOLONIEWICZ SOLONIEWICZ *mp*

CZ SOLONIEWICZ SOLONIEWICZ *mp*

87

Fl. *S* *pp* U S A N E L A I N E A R

Ob. *S* *pp* U S A N E L

Cl. *f* *S* *p* U S A

Bsn. *S* *mp* S O L O N I E W I C Z S O L O N I E W I

Hn. *S* *pp* U S A N E L

Tpt. *S* *p* U S A N E L A I N E A R

Timp.

Vln. I *S* *pp* U S A N E L A I N E A R

Vln. II *S* *pp* U S A N E L

Vla. N O *S* *pp* U S A

Vc. *f* *p* C Z S O L O N I E W I C Z S O L O N I E W I

Cb. C Z *f* *p* S O L O N I E W I C Z S O L O N I E W I

93

A

Fl. *f* Z O S U S A N S U S A

Ob. *f* A I N E A R N O S U S A

Cl. *mp* N E L A I N E A R N O S U S A

Bsn. *f* C Z S O L O N I E W I C Z S O L O N I E W I

Hn. *f* A I N E A R N O S U S A N E L

Tpt. Z O S U S A N E L

Timp. *f*

Vln. I *mp* Z O S U S A N S U S A

Vln. II *mp* A I N E A R N O S U S A

Vla. N E L A I N E A R N O S U S A

Vc. C Z S O L O N I E W I C Z S O L O N I E W I

Cb. C Z S O L O N I E W I C Z S O L O N I E W I *f*

99 rit.

Fl. *f* A R N O *rit.* A R N O

Ob. *f* A R N O A R N O A R N O

Cl. A R N O

Bsn. *f* C Z A R N O A R N O

Hn. A I N E *f* A R N O

Tpt. A I N E *f* A R N O *f* A R N O

Timp. *f* *ff*

Vln. I *f* A R N O

Vln. II *f*

Vla. *f*

Vc. *f* C Z *arco* A R N O

Cb. *f* C Z *arco*

103 -

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flutes **SUSAN ELAINE ARNO SOLONIEWICZ**

for Orchestra

RICHARD J HICKS

♩=132

9

mf S U S A N

15

8

f S U S A N

27

poco rit.

p

33

♩=88

2

f E L A I N E

40

f E L A I N E

44

poco rit. *poco accel.*

p *mf* A R N

51

2

O S U S A N

58

2

♩=96

3

f A R N

Oboe **SUSAN ELAINE ARNO SOLONIEWICZ**
for Orchestra

RICHARD J HICKS

$\text{♩} = 132$
4
S U S A N
mf

11
mf
3
S U S A N
f

21
f *p*

29 **poco rit.** $\text{♩} = 88$
E L A I N E
f

36

41 **poco rit.**
f

46 **poco accel.**
3 7
S U S A N

61 *p* $\text{♩} = 96$ *mf*
6
S U S A N
f *p*

72
f *p*

78

Oboe

85

Musical staff for measures 85-90. Measure 85 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp* and *f*. The staff ends with a whole note G4 and a whole note F#4, both marked *pp*.

91

Musical staff for measures 91-96. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *mp*. The staff ends with a whole note G4 and a whole note F#4, both marked *pp*.

97

Musical staff for measures 97-100. Measure 97 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp*. The staff ends with a whole note G4 and a whole note F#4, both marked *pp*.

101

Musical staff for measures 101-104. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics include *f*. The staff ends with a whole note G4 and a whole note F#4, both marked *pp*.

mp

f

pp

pp

mp

rit.

f

S A N E L A I N E A R N O S U

S A N A R N O

A R N O A R N O

SUSAN ELAINE ARNO SOLONIEWICZ

Clarinet in Bb

for Orchestra

RICHARD J HICKS

♩=132

mf

9

mp

f

17

mp

25

poco rit.

p

33

♩=88

f

E L A I N E

mf

39

f

E L A I N

44

poco rit.

poco accel.

f

f

E

p

mf

S U S A N

51

4

2

f

A R N O

60

♩=96

A R N

Clarinet in B \flat

65

A R N O

70

E L A I N E

76

83

89

S U S A N E L A I N E A R N O S U

97

S A N A R N O

SUSAN ELAINE ARNO SOLONIEWICZ

Bassoon

for Orchestra

RICHARD J HICKS

♩=132

Musical staff for measures 1-8. The key signature has one flat (B-flat), and the time signature is 3/4. The music is in bass clef. The lyrics "S U S A N" are written below the notes. Dynamics include *mf* and *mp*.

S U S A N *mp*

9

Musical staff for measures 9-16. The music continues in bass clef. The lyrics "A N" are written below the notes.

A N

17

Musical staff for measures 17-24. The music continues in bass clef. The dynamic *mp* is indicated.

mp

25

poco rit.

Musical staff for measures 25-32. The music continues in bass clef. The lyrics "S U S A N" are written below the notes. The dynamic *p* is indicated.

S U S A N *p*

33

♩=88

Musical staff for measures 33-38. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 3/2. The music is in bass clef. The dynamic *p* is indicated.

p

39

Musical staff for measures 39-43. The music continues in bass clef. The lyrics "E L A I N E" are written below the notes. Dynamics include *f* and *p*. Performance markings include *poco rit.* and *poco accel.*

E L A I N E *f* *p* *f*

poco rit. *poco accel.*

44

Musical staff for measures 44-49. The music continues in bass clef. The dynamic *p* is indicated. There are fermatas over measures 44-45 and 48-49. A 3-measure rest is shown at the end of the staff.

p 3

50

Musical staff for measures 50-55. The music continues in bass clef. There are fermatas over measures 50-51 and 54-55. A 5-measure rest is shown at the end of the staff.

2 5

Bassoon

60 $\text{♩} = 96$

A R N O S O L O N I E W I C Z

67

S O L O N I E W I C Z S O L O N I E W I

72

C Z S O L O N I E W I C Z

79

86

S O L O N I E W I C Z

91

S O L O N I E W I C Z S O L O N I E W I

96

C Z S O L O N I E W I C Z

100 rit.

A R N O A R N O

SUSAN ELAINE ARNO SOLONIEWICZ

Horn in F

for Orchestra

RICHARD J HICKS

♩=132

10

S U S A N

f

poco rit.

24

S U S A N

f

mf

♩=88

3

mp

40

E L A I N E

mp

f

poco rit.

45

poco accel.

E L A I N E

p

53

3

A R N O

mf

♩=96

64

12

p

81

2

mp

89

S U S A N E L A I N E A R N O

mp

f

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SUSAN ELAINE ARNO SOLONIEWICZ

Trumpet in B♭

for Orchestra

RICHARD J HICKS

132

17

S U S A N

mf poco rit.

22

5

S U S A N

mf

33

88

4

E L A I N E

poco rit. mp poco accel.

41

3

A R N O

mf

50

4

2

E L A I N E A R

mf

61

96

12

N O

p

79

mp

86

p

S U S A N E L A I N E A R

93

2

N O S U S A N E L

mf

99

rit.

A I N E A R N O A R N O

f

SUSAN ELAINE ARNO SOLONIEWICZ

Timpani

for Orchestra

RICHARD J HICKS

♩=132 poco rit. ♩=88 poco rit. . . .

28 **4** **11** **2**

46 poco accel. . . . ♩=96

3 **13**

66

73

79

85

91

97 **A**

102 rit.

Violin I **SUSAN ELAINE ARNO SOLONIEWICZ**
for Orchestra

RICHARD J HICKS

♩=132
22
f S U S A N pizz.

27 poco rit. arco

33 ♩=88
8
E L A I N E

44 poco rit. poco accel. mp arco p 3 2

52 mp mf

58 ♩=96

64 pizz p

71 4 arco f S U S

81 A N p E L A I N E mf E L A I N E

Violin I

88
S U S A N E L A I N E A R N O S U S
pp **A** *mp*

95
A N S U A N
rit. **S** A **N**

100
f A R N O *f*

Detailed description: This is a page of a Violin I score. It features three staves of music in treble clef. The first staff starts at measure 88 and contains the lyrics 'S U S A N E L A I N E A R N O S U S'. The second staff starts at measure 95 and contains 'A N S U A N'. The third staff starts at measure 100 and contains 'A R N O'. Dynamic markings include *pp*, *mp*, and *f*. A **A** is boxed in the first staff, and *rit.* is written above the second staff. The piece concludes with a double bar line at the end of the third staff.

SUSAN ELAINE ARNO SOLONIEWICZ

Violin II

for Orchestra

RICHARD J HICKS

17 $\text{♩} = 132$

S U S A N

24 *f* *poco rit.*

f *pizz* *p* *arco*

33 $\text{♩} = 88$

7

E L A I N E

43 *poco rit.* *mp* *pizz*

E L A I N E

46 *poco accel.* *mp* *arco*

p *mp*

55 *mf*

61 $\text{♩} = 96$

f *pizz*

67 *p*

74 *arco* *p*

A R N O

80 *mp*

3

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Viola **SUSAN ELAINE ARNO SOLONIEWICZ**
for Orchestra

RICHARD J HICKS

♩=132 **10**

S U S A N

17 *p* *pizz.* *f arco*

25 *mp pizz* *poco rit.* *arco*

33 ♩=88 **6**

42 *f* *poco rit.* *mp*

46 *poco accel.* *arco* *p* *mp*

52 *mf*

60 ♩=96 *f pizz*

66 *p*

72 **5**

Viola

81

Musical staff for measures 81-90. The staff is in 12/8 time. It contains a melodic line with notes and rests. A fermata is placed over the final measure (90), which contains a triplet of eighth notes. The lyrics 'S U S A N A R N O' are written below the staff.

Musical staff for measures 91-96. The staff is in 12/8 time. It contains a melodic line with notes and rests. A fermata is placed over the final measure (96), which contains a triplet of eighth notes. The lyrics 'S U S A N E L A I N E A R N O S U' are written below the staff.

Musical staff for measures 97-100. The staff is in 12/8 time. It contains a melodic line with notes and rests. A fermata is placed over the final measure (100), which contains a triplet of eighth notes. The lyrics 'S A N' are written below the staff.

Musical staff for measures 101-104. The staff is in 12/8 time. It contains a melodic line with notes and rests. A fermata is placed over the final measure (104), which contains a triplet of eighth notes. The lyrics 'S A N' are written below the staff.

SUSAN ELAINE ARNO SOLONIEWICZ

Violoncello

for Orchestra

RICHARD J HICKS

10 $\text{♩} = 132$

S U S A N

17 *mf*
pizz. ————— *f* *arco* —

25 *mp* *pizz.* *poco rit.* *arco*

33 $\text{♩} = 88$ 7

E L A I N E

44 *poco rit.* *mp* *poco accel.*
arco *pizz.* *p* *mp*

49

56 *mf*

63 $\text{♩} = 96$ *f* *pizz.* *p*

69

Violoncello

76 *p*


S O L O N I E W I C Z S O L O N I E W I

81


C Z S O L O N I E W I C Z S O L O N

86 *mp*


I E W I C Z S O L O N I E W I C Z

91 *f p*


S O L O N I E W I C Z S O L O N I E W I

96 *f*


C Z S O L O N I E W I C Z

100 *f* *arco* *rit.*


A R N O

SUSAN ELAINE ARNO SOLONIEWICZ

Contrabass

for Orchestra

RICHARD J HICKS

♩=132

10

p
pizz.
mp
arco

19

pizz.

26

poco rit.

S U S A N

arco

33

♩=88

9

poco rit.

E L A I N E

pizz
mp
arco

46

poco accel.

p
mp
arco

55

♩=96

mf
arco

64

f pizz
p

70

Contrabass

76 *pp*

 S O L O N I E W I C Z S O L O N I E W I

81

 C Z S O L O N I E W I C Z S O L O N

86 *mp*

 I E W I C Z S O L O N I E W I C Z

91 *f p*

 S O L O N I E W I C Z S O L O N I E W I

96 **A**

 C Z S O L O N I E W I C Z

100 *f rit.*

f *arco*